

QUATRE

# RAPSODIES

*en forme de Valses*

Pour le

**PIANO**

dédiées à

*Madame Fanny Mathias*

P A R

**EDOUARD WOLFF**

OP. 29.

N° 1.

PRIX: 6<sup>7</sup>

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*Maurice*

1<sup>re</sup> Rapsodie. Vivace presto.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Vivace presto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *con leggiero*. There are also performance instructions such as 'Ped.' (pedal) and asterisks (\*) indicating specific pedal points. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

M. S. 5024.(1) Maurice Schlesinger rue Richelieu 97 \*

The musical score consists of six systems of staves. The notation is complex, featuring many chords and arpeggios. Dynamic markings include *f*, *fp*, *p*, *ff*, and *loco*. Pedal markings are indicated by *Ped.* and *\*Ped.* throughout the piece. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

M. S. 3024.(1)

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *loco.* (loco). Technical markings include slurs, accents, and fingerings. A specific sequence of notes is marked with the numbers 4, 3, 2, 1, 4, 3. The piece concludes with a double bar line.

M. S. 5024. (1)



*a Tempo.*

*rallent.* *con leggier.*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\**

*Ped* *\* Ped* *\* Ped* *\* Ped* *\**

*8-* *locut*

M. S. 3024 (f)

*p* *pp* *rallentando.* *fff* *Presto.* 8: 7 *Fin.*

2: Rapsodie. *Presto.*

*ff* *con fuoco.*

*loco.* *p*

*f* *loco.* *p* *Ped. \**

*f* *loco.* *Ped. \**

*f* *loco.* *Ped. \**

M. S. 30 24. (1)